

WRIT1201, 1301, 1401:
First-Year Writing

ArtH1001: Introduction to Art
History

OR



ArtH1002W: Why Art
Matters

OR



ArtH1004W: Introduction to
Asian Art

ARTH1921W: Introduction
to Film Study

- At least one course on art from Ancient to ca. 1300
- At least one course on art from ca. 1300 to 1800
- At least one course on art from 1800 to present
- Courses on at least two unique geographic and cultural areas: North America and Europe (NAE), South and/or East Asia (A), Middle East and/or Islamic World (MEI), Latin America (LA)

ArtH5325: Art of the Aztec Empire
ArtH5801: Spoken Word & Painted Texts in the Americas
ArtH5802: Art of the Inka and their Ancestors

ArtH5775: Formation of Indian Art: 2500 BCE to 300 CE
ArtH5776: Redefining Tradition: Indian Art, 400 to 1300
ArtH5777: Diversity of Traditions: Indian Art, 1200 to Present

ArtH5781: Age of Empire: Mughals, Safavids, and Ottomans
ArtH5785: Art of Islamic Iran

ArtH5411: Gender & Sexuality in Art Since 1863
ArtH5413: Alternative Media: Video, Performance, Digital Art
ArtH5417: Twentieth Century Theory & Criticism
ArtH5466: Contemporary Art

ArtH5113: Heritage After Iraq & Afghanistan
ArtH5115: Hellenistic & Iranian Asia
ArtH5192: Persia & the Ancient Iranian World
ArtH5786: Theorizing City & Space in the Mediterranean & W. Asia
ArtH5787: Visual Cultures in Contact... Ancient & Medieval Worlds

ArtH5301: Visual Culture of the Atlantic World
ArtH5302: Print Culture in Early Modern Europe

ArtH5765: Early Chinese Art
ArtH5766: Chinese Painting

ArtH5565: American Art in the Gilded Age
ArtH5575: Boom to Bust: American Art 1920s-1930s
ArtH5577: Art of the Harlem Renaissance

ArtH5335: Baroque Rome
ArtH5655: African American Cinema

ArtH5422: Off the Wall: History of Graphic Arts in Europe & America
ArtH5454: Design Reform in the Era of Art Nouveau
ArtH5484: Art of Picasso & the Modern Movement
ArtH5422: Off the Wall: History of Graphic Arts in Europe & America
ArtH5494: East/ West, West/ East

ARTH 3971W/V Major
Project